

NLP and Futuring the Past

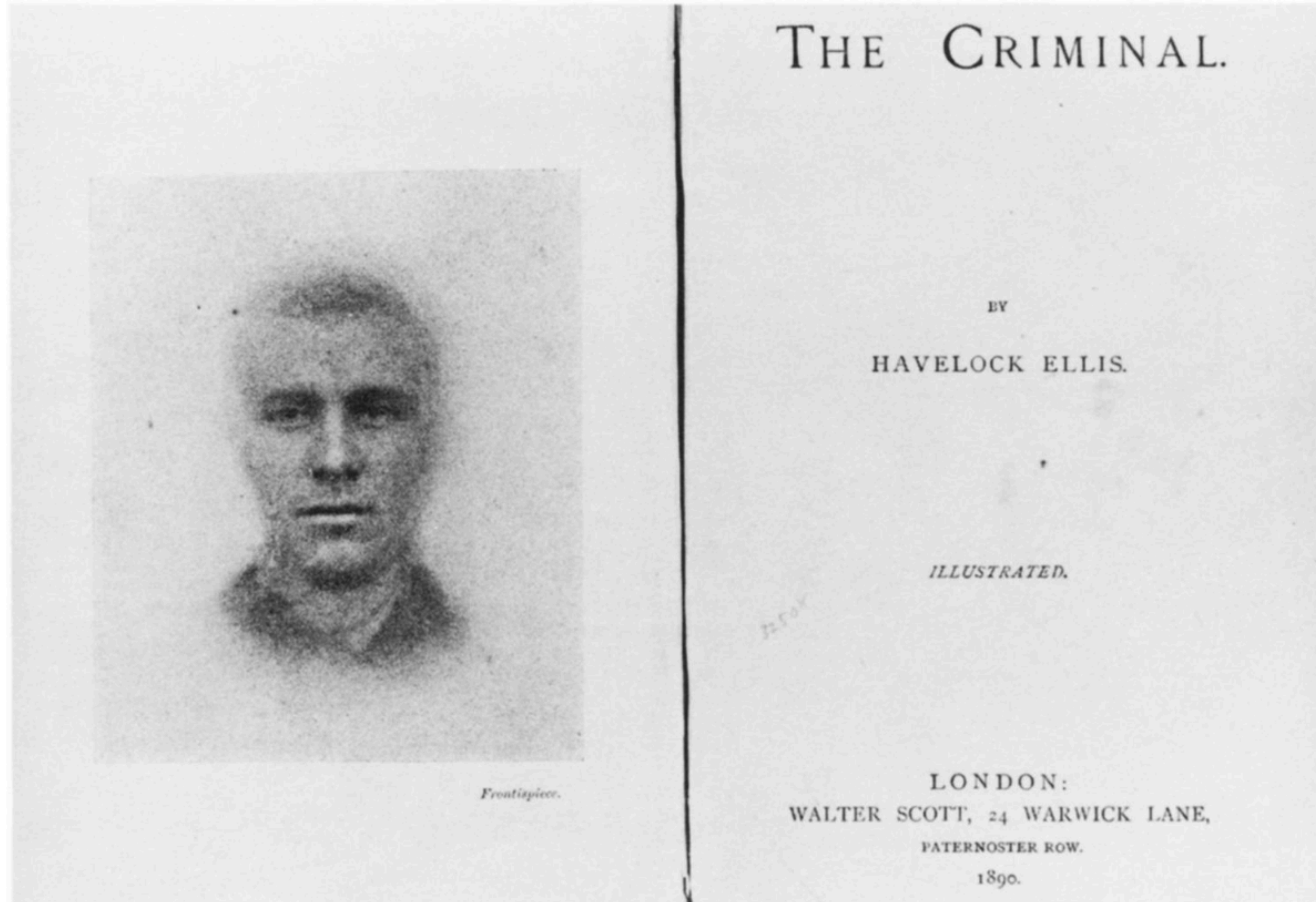
18 January 2023

ZeeraK Talat
Floating
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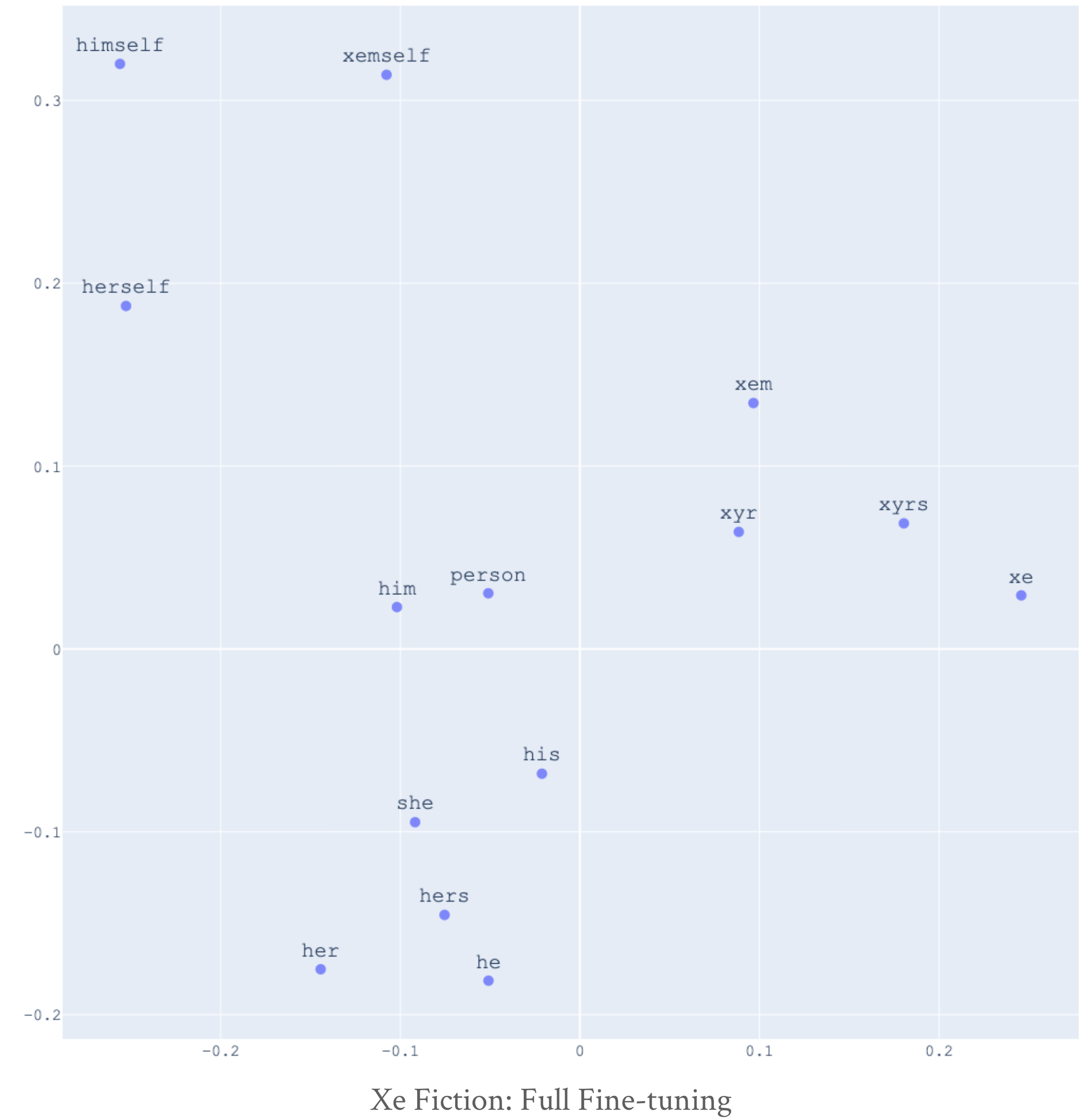
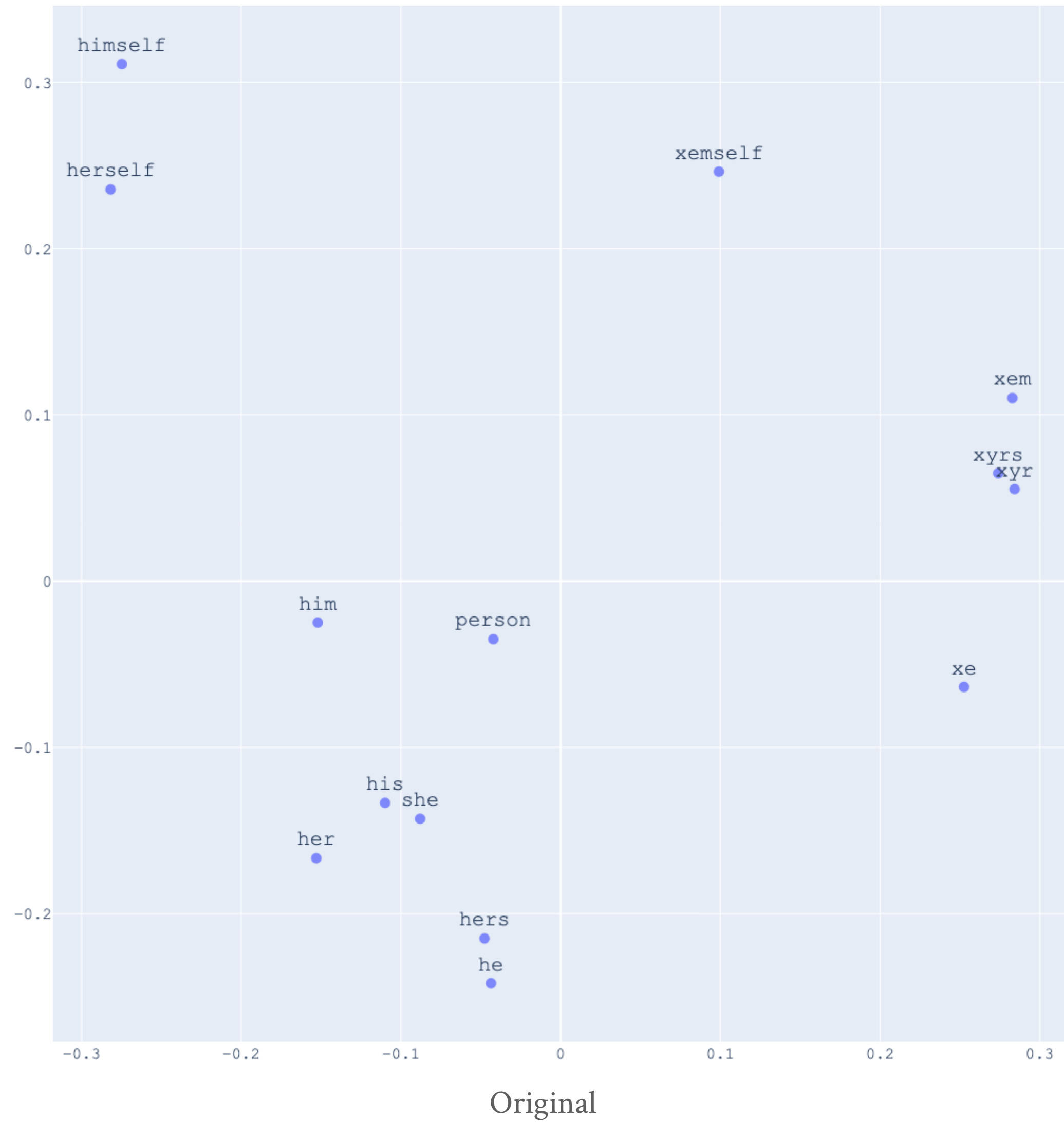
Overview

- Part I: Eugenics and Natural Language Processing
- Part II: Machine Learning as a [c]onservative Practice
- Part III: Futuring in Natural Language Processing
- Part IV: The Dream & Delusion of Decolonial Machine Learning
- Part V: Paying Publics - Academia & Industry

Part I: Eugenics and NLP



Galtonian Composite as shown by Alan Sekula: The Body and the Archive (1986). October. MIT Press



Part II: Machine Learning as a [c]onservative Practice



He was never in time
for his classes. . .
He wasn't in time
for his dinner. . .
Then one day. . .
he wasn't in his
time at all.

"BACK TO THE FUTURE" Starring MICHAEL J. FOX
CHRISTOPHER LLOYD · LEA THOMPSON · CRISPIN GLOVER
Written by ROBERT ZEMECKIS & BOB GALE Music by ALAN SILVESTRI Produced by BOB GALE and NEIL CANTON
Executive Producers STEVEN SPIELBERG KATHLEEN KENNEDY and FRANK MARSHALL
Directed by ROBERT ZEMECKIS
Soundtrack Available on MCA Records and Cassettes
Read the BERKLEY Book
A UNIVERSAL Picture
© 1985 Universal City Studios, Inc.

Coming soon to a theatre near you.



The Tower of Babel by Pieter Bruegel the Elder (1563). Source: Wikipedia

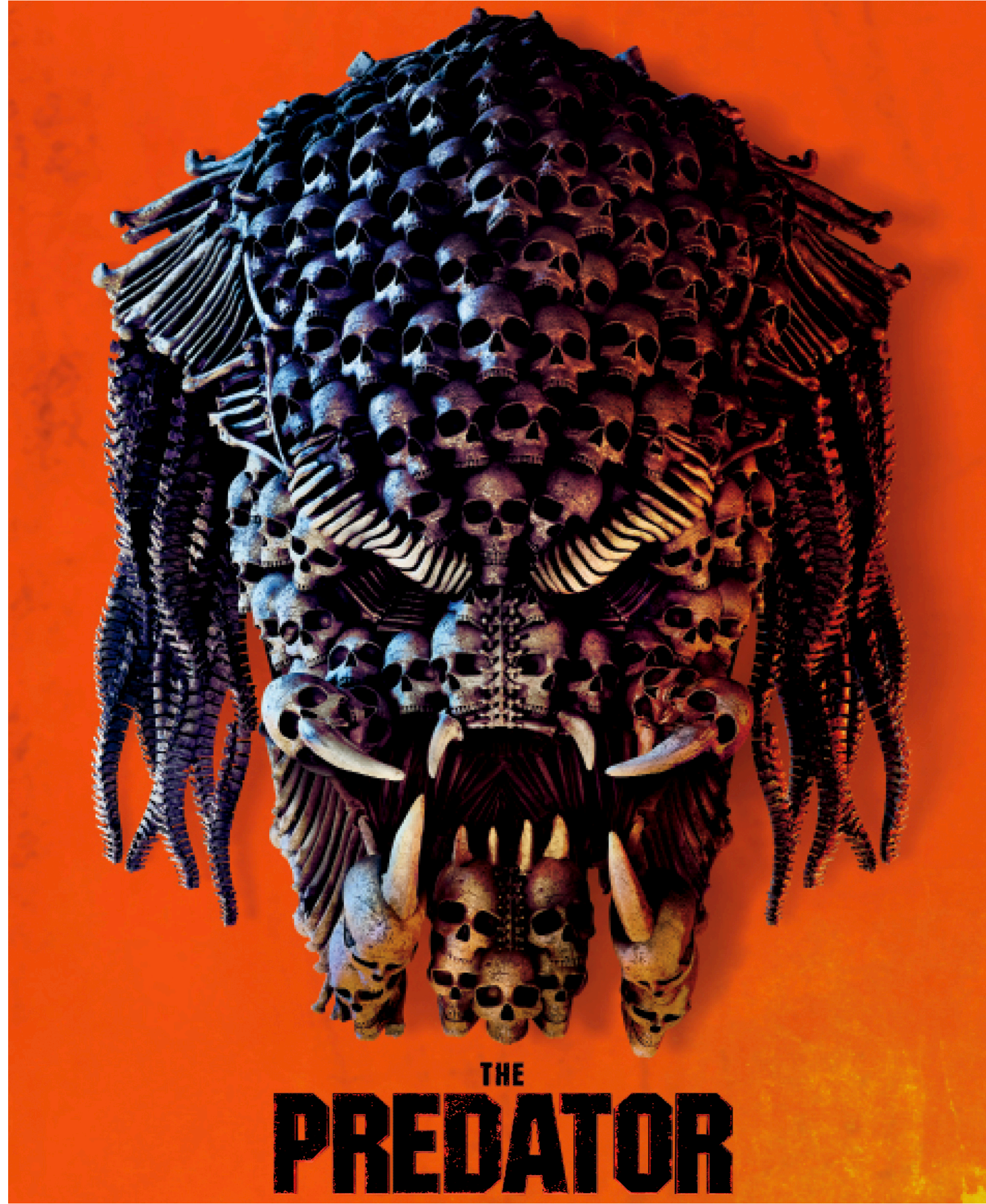
Part III: Futuring NLP



- **Technology as Assertive Tools**
- **Technological - Human Symbiosis**
- **Human Replacement Theory**

Detour: Accountability and Agency

Part IV: Paying Publics - Academia & Industry





RESPONSIBLE AI

LICENSES

Part V: The Dream & Delusion of Decolonial Machine Learning

“Imperialism leaves behind germs of rot which we must clinically detect and remove from our land but from our minds as well.”

Franz Fanon, *The Wretched of the Earth* (1963)

Te Hiku Tech



Developer Kōrero

Te Hiku Dev Kōrero

Kōrero from our developers

Latest

[Data Sovereignty and the Kaitiakitanga License](#)

Conclusion: Deferring Democracy

References

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Bonus Slide: Drs. Frankenstein & Our Monsters



Clean up the Internet

Clean up the internet is an independent, UK-based organisation concerned about the degradation in online discourse, its implications for democracy. We campaign for evidence-based action to increase civility and respect online, and to online bullying, trolling, intimidation, and misinformation.

Two ways social networks could control toxic content

Defund Hate Speech: The Clean Is Upon Us

Abuse, racism and hate speech in the comments online

THE
INTERNET
IS
GARBAGE

Content on Digital Platforms is on the rise. How Can Brands Rebuild Consumer Trust?

Unilever warns social media clean up "toxic" content



TOXIC TWITTER - A TOXIC

PLACE FOR WOMEN

THE CLEANERS

[I]deas about separating, purifying, demarcating and punishing transgressions have as their main function to impose system on an inherently untidy experience.

Mary Douglas, Purity & Danger (1978)